

ETUDE #2: LATIN

"CHA CHA POR LOS NIÑOS"

SHAWN MARREN, SR.

CHA CHA ♩ = 140

ALTO SAX *mf*

TENOR SAX *mf*

BARI SAX *mf*

LEAD TRUMPET *f*

TRUMPET *mf*

TROMBONE *mf*

VIBRAPHONE *mf*

GUITAR *mf* G^{13} Bb^{13} A^{13} Ab^{13} G^{13} Bb^{13} A^{13} $D7(\#9)$

PIANO *mf*

BASS *mf* G^{13} Bb^{13} A^{13} Ab^{13} G^{13} Bb^{13} A^{13} $D7(\#9)$

DRUMS *mf* CHA CHA ♩ = 140 1 2 3 4 5 6 7

ALTO

TENOR

BARI

LEAD TPT.

TPT.

TBN.

VIBES

GTR.

PNO.

BASS

DR.

8 9 10 11 12 13 14

CHORDS:
Am(b5) D+7 Gm9 C13
Am9(b5) D7(b9)(#5) Gm9 C13 Am9(b5) D7(b9)(#5) Gm9 C13 Am9(b5) D7(b9)(#5) Gm9 C13

DRUMS:
FILL
4

COMMENTS:
SUGGESTION: PLAY STRAIGHT 8TH NOTE PATTERN MUTED, AND PLAY AUDIBLE CHORDS ON THE RHYTHMS INDICATED.

MEASURES:
8: f
9: f
10: f
11: f
12: mp
13: mp
14: mp

Musical score for "CHA CHA POR LOS NIÑOS", page 3. The score is written for a full band and includes parts for Alto, Tenor, Baritone, Lead Trumpet, Trumpet, Trombone, Vibraphone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into measures 15, 16, 17, 18, and 19. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The guitar part includes chord diagrams for $C^{+7}(b9)$, F^9 , D^{+7} , Gm^9 , G^{13} , Am^7 , D^7 , G^{maj7} , and G^6 . The piano part includes chord diagrams for $C^{7alt.}$, F^9 , D^{+7} , Gm^9 , G^{13} , Am^7 , D^7 , G^{maj7} , and G^6 .

The drum part includes the instruction "AD LIB." in measure 15.

Musical score for "CHA CHA POR LOS NIÑOS", measures 20 to 24. The score includes parts for Alto, Tenor, Baritone, Lead Trumpet, Trumpet, Trombone, Vibes, Guitar, Piano, Bass, and Drums.

Measures 20-21: The vocal parts (Alto, Tenor, Baritone, Lead Tpt., Tpt., Tbn.) play a melodic line in G major. The guitar, piano, and bass provide harmonic support with chords Eb7 and D(sus). The drums play a 4-measure pattern.

Measure 22: The vocal parts continue their melodic line. The guitar, piano, and bass play chords D7, G, F13, F#13, and G13. The drums play a 3-measure pattern.

Measures 23-24: The vocal parts continue their melodic line. The guitar, piano, and bass play chords G, F13, F#13, and G13. The drums play a fill pattern.

Instrumentation and Dynamics:

- Vocal Parts (Alto, Tenor, Baritone, Lead Tpt., Tpt., Tbn.):** Melodic line in G major, marked *ff* (fortissimo).
- Guitar (GTR.):** Harmonic support, marked *ff*.
- Piano (PNO.):** Harmonic support, marked *ff*.
- Bass:** Harmonic support, marked *ff*.
- Drums (DR.):** Rhythmic accompaniment, marked *ff*.

Chords and Harmonic Progression:

- Measures 20-21: Eb7, D(sus)
- Measure 22: D7, G, F13, F#13, G13
- Measures 23-24: G, F13, F#13, G13

Drum Patterns:

- Measure 20: 4-measure pattern
- Measure 22: 3-measure pattern
- Measures 23-24: FILL pattern

ALTO SAX

ETUDE #2: LATIN "CHA CHA POR LOS NIÑOS"

SHAWN MARREN, SR.

CHA CHA ♩ = 140

1 *mf* 2 3 4

5 6 7 8

9 *f* 10 11 12 *mp*

13 14 15 *f* 16

17 *mf* 18 19 *f*

20 21

22 *ff* 23 24

TENOR SAX

ETUDE #2: LATIN "CHA CHA POR LOS NIÑOS"

SHAWN MARREN, SR.

CHA CHA ♩ = 140

1 *mf* 2 3 4

5 6 7 8

9 *f* 10 11 12 *mp*

13 14 15 *f* 16

17 *mf* 18 19 *f*

20 21

22 *ff* 23 24

BARI SAX

ETUDE #2: LATIN "CHA CHA POR LOS NIÑOS"

SHAWN MARREN, SR.

CHA CHA ♩ = 140

1 *mf* 2 3 4

5 6 7 8

9 *f* 10 11 12 *mp*

13 14 15 *f* 16

17 *mf* 18 19 *f*

20 21

22 *ff* 23 24

LEAD TRUMPET

ETUDE #2: LATIN "CHA CHA POR LOS NIÑOS"

SHAWN MARREN, SR.

CHA CHA ♩ = 140

1 *f* 2 3 4

5 6 7 8

9 10 11 12 *mp*

13 14 15 *f* 16

17 *mf* 18 19 *f* 20

21 22 *ff* 23 24

TRUMPET

ETUDE #2: LATIN "CHA CHA POR LOS NIÑOS"

SHAWN MARREN, SR.

CHA CHA ♩ = 140

1 *mf* 2 3 4

5 6 7 8

9 *f* 10 11 12 *mp*

13 14 15 *f* 16

17 *mf* 18 19 *f*

20 21

22 *ff* 23 24

TROMBONE

ETUDE #2: LATIN "CHA CHA POR LOS NIÑOS"

SHAWN MARREN, SR.

CHA CHA ♩ = 140

1 *mf* 2 3 4

5 6 7 8

9 *f* 10 11 12 *mp*

13 14 15 *f* 16

17 *mf* 18 19 *f*

20 21

22 *ff* 23 24

VIBRAPHONE

ETUDE #2: LATIN "CHA CHA POR LOS NIÑOS"

SHAWN MARREN, SR.

CHA CHA ♩ = 140

1 *mf* 2 3 4

5 6 7 8

9 *f* 10 11 12 *mp*

13 14 15 16

17 *mf* 18 19 *f*

20 21 22 *ff* 23 24

GUITAR

ETUDE #2: LATIN "CHA CHA POR LOS NIÑOS"

SHAWN MARREN, SR.

CHA CHA ♩ = 140

Measures 1-8 of the guitar etude. The key signature is one sharp (F#). The time signature is common time (C). The tempo is 140 beats per minute. The notation includes various chords and rhythms. Measure 1 starts with a **G¹³** chord and a **mf** dynamic. Measure 2 has a **B^b13** chord. Measure 3 has an **A¹³** chord. Measure 4 has an **A^b13** chord. Measure 5 has a **G¹³** chord. Measure 6 has a **B^b13** chord. Measure 7 has an **A¹³** chord. Measure 8 has a **D7(#9)** chord.

Comp. SUGGESTION: PLAY STRAIGHT 8TH NOTE PATTERN MUTED, AND PLAY AUDIBLE CHORDS ON THE RHYTHMS INDICATED.

Measures 9-24 of the guitar etude. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various chords and rhythms. Measure 9 starts with an **Am(b5)** chord and a **f** dynamic. Measure 10 has a **D+7** chord. Measure 11 has a **Gm⁹** chord. Measure 12 has a **C¹³** chord. Measure 13 has a **2** measure rest. Measure 14 has a **2** measure rest. Measure 15 has a **C+7(b9)** chord and a **f** dynamic. Measure 16 has an **F⁹** chord. Measure 17 has a **D+7** chord. Measure 18 has a **Gm⁹** chord. Measure 19 has a **G¹³** chord. Measure 20 has an **Am⁷** chord and a **mf** dynamic. Measure 21 has a **D7** chord. Measure 22 has a **Gmaj7** chord. Measure 23 has a **G⁶** chord. Measure 24 has an **E^b7** chord and a **D(sus)** chord.

PIANO

ETUDE #2: LATIN "CHA CHA POR LOS NIÑOS"

SHAWN MARREN, SR.

CHA CHA ♩ = 140

The piano score is written for a grand piano in 4/4 time, with a tempo of 140 beats per minute. The key signature is one sharp (F#). The score is divided into three systems of staves, each with a grand staff (treble and bass clef). The first system (measures 1-4) features a steady accompaniment of eighth notes in the bass and chords in the treble. The second system (measures 5-8) continues the accompaniment, with the treble staff showing some melodic movement in measure 8. The third system (measures 9-11) features a more active melody in the treble staff, with the bass staff providing harmonic support. Chord symbols are placed above the staves to indicate the harmonic structure. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

Chord symbols and measure numbers are as follows:

- Measure 1: G^{13}
- Measure 2: Bb^{13}
- Measure 3: A^{13}
- Measure 4: Ab^{13}
- Measure 5: G^{13}
- Measure 6: Bb^{13}
- Measure 7: A^{13}
- Measure 8: $D7(\#9)$
- Measure 9: $Am^9(b5)$ $D7(b9)(\#5)$
- Measure 10: Gm^9 C^{13}
- Measure 11: $Am^9(b5)$ $D7(b9)(\#5)$

PIANO

- 2 -

"CHA CHA POR LOS NIÑOS"

Musical notation for measures 12 and 13. Measure 12 features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mp*. Chords are Gm^9 and C^{13} . Measure 13 continues the melody and bass line, marked *mp*, with chords $Am^9(b5)$ and $D7(b9)(\#5)$.

Musical notation for measures 14, 15, and 16. Measure 14 features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mp*. Chords are Gm^9 and C^{13} . Measure 15 continues the melody and bass line, marked *f*, with chords $C^{7alt.}$, F^9 , and $D+7$. Measure 16 continues the melody and bass line, marked *f*, with chords Gm^9 and G^{13} .

Musical notation for measures 17, 18, 19, and 20. Measure 17 features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mf*. Chords are Am^7 and D^7 . Measure 18 continues the melody and bass line, marked *f*, with chords $Gmaj7$ and G^6 . Measure 19 continues the melody and bass line, marked *f*, with chords $Gmaj7$ and G^6 . Measure 20 continues the melody and bass line, marked *f*, with chords $Gmaj7$ and G^6 .

Musical notation for measures 21, 22, 23, and 24. Measure 21 features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *ff*. Chords are Eb^7 and $D(sus)$. Measure 22 continues the melody and bass line, marked *ff*, with chords D^7 and G . Measure 23 continues the melody and bass line, marked *ff*, with chords F^{13} and $F\#^{13}$. Measure 24 continues the melody and bass line, marked *ff*, with chords G^{13} and G .

BASS

ETUDE #2: LATIN "CHA CHA POR LOS NIÑOS"

SHAWN MARREN, SR.

CHA CHA ♩ = 140

A musical score for bass, featuring a series of measures with various chords and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 1 through 24. Chords are indicated above the staff, and dynamics are indicated below the staff. The melody is written in a bass clef with a key signature of one sharp (F#).

Measures 1-4: *mf* G^{13} , Bb^{13} , A^{13} , Ab^{13}

Measures 5-8: G^{13} , Bb^{13} , A^{13} , $D7(\#9)$

Measures 9-12: f $Am^9(b5)$ $D7(b9\#5)$, Gm^9 C^{13} , $Am^9(b5)$ $D7(b9\#5)$, Gm^9 C^{13} , *mp* G^{13}

Measures 13-16: f $Am^9(b5)$ $D7(b9\#5)$, Gm^9 C^{13} , $C7alt.$ F^9 $D+7$ Gm^9 , G^{13}

Measures 17-19: *mf* Am^7 , $D7$, $Gmaj7$, *f*

Measures 20-21: G^6 , $Eb7$

Measures 22-24: $D(sus)$, $D7$, G , F^{13} , $F\#^{13}$, G^{13} , *ff*

Drums

ETUDE #2: LATIN "CHA CHA POR LOS NIÑOS"

SHAWN MARREN, SR.

CHA CHA ♩ = 140

1 *mf* 2 3 4 *2*

5 6 7 8 *FILL*

9 *f* 10 11 12 *mp* *4*

13 14 15 *f* *AD LIB.* 16

17 *mf* 18 19 *f* 20 *4*

21 22 *ff* *AD LIB.* 23 *FILL* 24

DRUM LEGEND

Crash	Hi-Hat	Open	Ride	Ride	Snare	Rim	Bass	Hi-Hat	Open	Tom 1	Tom 2
Cymbal		Hi-Hat	Cymbal	Bell		Shot	Drum	w/Foot	Hi-Hat		
									w/Foot		

Parentesis () indicate ghost notes