

ALL STATE JAZZ AUDITION #1 "STANK FACE!"

SHAWN MARREN, SR.

SWING ♩ = 185

ALTO SAX

TENOR SAX

BARISAX

TRUMPET

TROMBONE

VIBRAPHONE

GUITAR

PIANO

BASS

DRUMS

Swing ♩ = 185

3 3 1 f 2 3 4 5

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone, Soprano, Bass) are written in treble clef with a key signature of two flats (B-flat major). The instrumental parts include Vibes, Guitar, Piano, Bass, and Drums. The score is divided into measures 6, 7, 8, and 9. Chord symbols are provided for the guitar and piano parts. The drum part includes a 'FILL' instruction in measure 9.

Chord Symbols:
Fm7, Bb7, Eb, D7, Db7, Bbm7, Eb7, Eb7(b13)

Measure Numbers: 6, 7, 8, 9

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO, TENOR, BARI, TP.T., TBN.) are written in treble clef with a key signature of two flats. The VIBES part is in the same clef and key signature. The GTR. part is in treble clef with a key signature of two flats. The PNO. part is in grand staff (treble and bass clefs) with a key signature of two flats. The BASS part is in bass clef with a key signature of two flats. The DR. part is in bass clef with a key signature of two flats. The score is divided into four measures, numbered 10 to 13. Measure 10 contains the first vocal entries and instrumental accompaniment. Measure 11 features a triplet of eighth notes in the vocal parts and a triplet of eighth notes in the instrumental parts. Measure 12 contains a 2-measure rest for the vocal parts and a 2-measure rest for the instrumental parts. Measure 13 concludes the phrase with a final vocal entry and instrumental accompaniment. The GTR. part includes chord changes: Ab7, A°, Eb, D7, Db7, C7(b9), C7(#9), and C+7. The PNO. and BASS parts include chord changes: Ab7, A°, Eb, D7, Db7, and C7(b9). The DR. part includes a triplet of eighth notes in measure 11.

Musical score for the piece "STANK FACE!". The score is arranged for a vocal quartet (Alto, Tenor, Bari, Tpt.), Vibes, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score spans measures 14 to 17. The vocal parts feature melodic lines with accents and slurs. The instrumental parts provide harmonic support, with the guitar and piano parts including specific chord voicings and textures. The drums play a steady, rhythmic pattern.

ALTO

TENOR

BARI

TPT.

TBN.

VIBES

GTR.

PNO.

BASS

DR.

14 15 16 17

Chord progressions for GTR and PNO:

- Measure 14: Fm7, Eb/G, Ab
- Measure 15: A°7, Bb7(sus), Bb+7, Eb
- Measure 16: Eb
- Measure 17: Eb 6/4

ALTO SAX

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The musical score is written for Alto Saxophone in 4/4 time with a tempo of 185 bpm. It consists of four staves of music, numbered 1 through 17. The first staff begins with a dynamic marking of *f* and includes measures 1 through 5. The second staff contains measures 6 through 9. The third staff contains measures 10 through 13. The fourth staff contains measures 14 through 17. The music features various jazz techniques, including accents, slurs, and dynamic markings.

TENOR SAX

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SWING ♩ = 185

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

BARI SAX

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6 7 8 9 10 11 12 13 14 15 16 17

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SWING ♩ = 185

6

7

8

9

10

11

12

13

14

15

16

17

TROMBONE

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1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

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SHAWN MARREN, SR.

SWING ♩ = 185

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

ALL STATE JAZZ AUDITION #1

"STANK FACE!"

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SWING ♩ = 185

The sheet music is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff starts with a measure of rest, followed by notes on the 2nd and 3rd strings. The second staff contains measures 6 through 9, featuring various chords and a triplet. The third staff contains measures 10 through 13, including a triplet and several chords. The fourth staff contains measures 14 through 17, ending with a double bar line. Chord symbols are placed above the notes, and dynamics like 'f' and accents are used throughout.

Chord symbols: Eb, Eb7/G, Ab, A°, Eb, Ab7, G7, Gb7, Fm7, Bb7, Eb, D7, Db7, Bbm7, Eb7, Eb7(b13), Ab7, A°, Eb, D7, Db7, C7(b9), C7(#9), C+7, Fm7, Eb/G, Ab, A°7, Bb7(sus), Bb+7, Eb, Eb6/9.

PIANO

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Musical notation for measures 1-5. The key signature is B-flat major (two flats). The tempo is SWING at 185 beats per minute. The music is in 4/4 time. Measure 1 starts with a piano (p) dynamic. Measure 2 has a forte (f) dynamic. The notation includes various rhythmic values and accents.

Musical notation for measures 6-9. Measure 6 has a Bb7 chord. Measure 7 has an Eb chord. Measure 8 has D7, Db7, and Bbm7 chords. Measure 9 has Eb7 and Eb7(b13) chords. The notation includes various rhythmic values and accents.

Musical notation for measures 10-13. Measure 10 has an Ab7 chord. Measure 11 has an A° chord. Measure 12 has an Eb chord. Measure 13 has D7, Db7, and C7(b9) chords. The notation consists of slash marks indicating rests or specific voicings.

Musical notation for measures 14-17. Measure 14 has an Fm7 chord. Measure 15 has Eb/G and Ab chords. Measure 16 has A°7, Bb7(sus), and Bb+7 chords. Measure 17 has an Eb chord and an Eb6/9 chord. The notation includes various rhythmic values and accents.

BASS

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Chord progression: Eb Eb7/G Ab A° Eb Ab7 G7 Gb7

Measures 6-9: Fm7 Bb7 Eb D7 Db7 Bbm7 Eb7 Eb7(b13)

Measures 10-13: Ab7 A° Eb D7 Db7 C7(b9)

Measures 14-17: (Melodic line)

DRUMS

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Drum notation for measures 1-5. Measure 1 contains two triplet eighth notes followed by a quarter note with an accent (^) and a quarter note with an accent (^). Measure 2 contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 3 contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 4 contains a quarter rest. Measure 5 contains a quarter rest. A dynamic marking 'f' is placed below measures 1 and 2. A bar line is present after measure 5.

Drum notation for measures 6-9. Measure 6 contains a quarter rest. Measure 7 contains a quarter rest. Measure 8 contains a quarter rest. Measure 9 contains a quarter rest. A 'FILL' bracket spans from the end of measure 8 to the end of measure 9. A dynamic marking 'f' is placed below measure 9. A bar line is present after measure 9.

HORNS

Horn notation for measures 10-13. Measure 10 contains a quarter note with an accent (^), a quarter note with an accent (^), a quarter note with an accent (^), and a quarter note with an accent (^). Measure 11 contains a quarter note with an accent (^), a quarter note with an accent (^), a quarter note with an accent (^), and a quarter note with an accent (^). Measure 12 contains a quarter note with an accent (^), a quarter note with an accent (^), a quarter note with an accent (^), and a quarter note with an accent (^). Measure 13 contains a quarter note with an accent (^), a quarter note with an accent (^), a quarter note with an accent (^), and a quarter note with an accent (^). A dynamic marking 'f' is placed below measure 10. A bar line is present after measure 13.

Horn notation for measures 14-17. Measure 14 contains a quarter note with an accent (^), a quarter note with an accent (^), a quarter note with an accent (^), and a quarter note with an accent (^). Measure 15 contains a quarter note with an accent (^), a quarter note with an accent (^), a quarter note with an accent (^), and a quarter note with an accent (^). Measure 16 contains a quarter note with an accent (^), a quarter note with an accent (^), a quarter note with an accent (^), and a quarter note with an accent (^). Measure 17 contains a quarter note with an accent (^), a quarter note with an accent (^), a quarter note with an accent (^), and a quarter note with an accent (^). A dynamic marking 'f' is placed below measure 14. A bar line is present after measure 17.