

BASS

ETUDE #1: SWING "CRY BABY"

SHAWN MARREN, SR.

MEDIUM SWING ♩ = 120

1 *mf* $F^{6/4}$ $D^{+7}(b9) Gm7$ $Db^9 C^9$

2 3 4

5 $Gm7 C^{13}$ $Gm7 C^9 Gb^9 F^{6/4}$ $F Gm7 F^{+7}/A$

6 7 8

9 Bb^6 $G\emptyset7 Eb^{13}$ $E^6 F^6$ $Eb^7 D^7$

10 11

12 $Em7 D\circ7 D^7$ $Gm7 D7(b9)/A Gm7/Bb F\circ7 F^6/C$

13 *mf* 14

15 STRAIGHT $F^{6/4}$

16 *mp*

BASS

ETUDE #2: LATIN "CHA CHA POR LOS NIÑOS"

SHAWN MARREN, SR.

CHA CHA ♩ = 140

A musical score for bass, featuring a series of measures with various chords and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 1 through 24. Chords are indicated above the staff, and dynamics are indicated below the staff. The melody is written in a bass clef with a key signature of one sharp (F#).

Measures 1-4: *mf* G^{13} , Bb^{13} , A^{13} , Ab^{13}

Measures 5-8: G^{13} , Bb^{13} , A^{13} , $D7(\#9)$

Measures 9-12: f $Am^9(b5)$ $D7(b9\#5)$, Gm^9 C^{13} , $Am^9(b5)$ $D7(b9\#5)$, Gm^9 C^{13} , *mp* G^{13}

Measures 13-16: f $Am^9(b5)$ $D7(b9\#5)$, Gm^9 C^{13} , $C7alt.$ F^9 $D+7$ Gm^9 , G^{13}

Measures 17-19: *mf* Am^7 , $D7$, $Gmaj7$, *f*

Measures 20-21: G^6 , $Eb7$

Measures 22-24: $D(sus)$, $D7$, G , F^{13} , $F\#^{13}$, G^{13} , *ff*