

## **Shawn P. Marren, Sr.**

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### **Summary of Qualifications**

**Exceptionally well-rounded and experienced professional** in a variety of fields of endeavor as a result of intense commitment to continued education; capable and proven record as a leader and enthusiastic team member; excellent problem solver with particular talent for creating innovative solutions to complex problems; able to work quickly (especially under time constraints) and multitask various projects simultaneously.

### **Education**

**University of South Florida**, Tampa, FL (2002-2006)

**Lemon Bay High School**, Englewood, FL (1998-2002)

### **Professional Highlights**

#### **Music Composition**

- Video game sound design/production for one of the world leaders in the Casino Gaming Industry including collaboration with numerous international branches
- Compositions and Orchestration for live family entertainment including *Ringling Brothers and Barnum & Bailey* and *Jurassic World Live Tour*
- Arrangements for operatic duo *Siren Song* performed to critical acclaim in New York vocal festivals and Opera Tampa events
- Arranged and orchestrated *Guys and Dolls, Jr.* for Music Theatre International
- Composed multiple-cue music for live worldwide performances of circus acts including Time magazine's *Clown of the Year* Bello Nock, Nik Wallenda, and various international circuses

#### **Music Directing & Performance**

- Directed over 80-voice choir and full orchestra for performances of Handel's *Messiah* as a fundraiser for local food banks in Charlotte County, Florida, for 3 years
- Directed musical theatre productions at multiple theaters across Southwest Florida
- Performed on keyboards and trumpet for over 2,500 live circus performances in the country's largest arenas with *Ringling Brothers and Barnum & Bailey* as well as other traveling circuses.

#### **Production**

- Produced over 25 concert events for *1st Class Concerts*; managed budgets in excess of \$80,000 annually and designed all promotion and advertising material; hosted famed international artists including *The Glenn Miller Orchestra*, Dick Hyman, and *The Dallas Brass*
- Produced live family-friendly thrill entertainment for various fairs, festivals, and theme parks throughout USA featuring Guinness world record holders and world-renowned daredevils

## Work History

- Sound Designer III**, Konami Gaming, Inc, Las Vegas, NV (2019—2021)  
Compose and produce background music, sound effects, mix and master final sound package and implement sound data for video slot games for the world's fourth largest manufacturer in the casino gaming industry. Work in numerous studio teams with other disciplines to design a coherent game theme and package; balance multiple projects simultaneously. Manage creation and implementation of all audio assets for Japan and Australia game design studios.
- Music Director/Composer**, Hamid Entertainment Group, Atlantic City, NJ (2016—2019)  
Compose, arrange, orchestrate, contract musicians and conduct live band for one of America's oldest and largest traveling circuses while touring the United States performing for Shriners International circuses. As the show changes constantly it is necessary to be able to write music quickly and in various styles including pop, jazz, dixieland, orchestral, ethnic, marches, and others.
- Music Director**, First United Methodist Church, Punta Gorda, FL (2012—2016)  
Director of all Music Ministries of a 1,000+ member church. Duties include adult choir director, organist, contemporary band director, worship designer, director of audio/visual ministries, staff leadership positions and committees. Compose, orchestrate, and contract orchestra for major holiday events; producer and manager of *1st Class Concerts*.
- Music Production Staff**, FELD Entertainment Inc, Ellenton, FL (2007—2016)  
Creative Team member designing live touring shows from preliminary planning meetings through rehearsals and into live production. Duties include music editing and processing, foley design, keyboard programming; temp-track designer and editor, rehearsal playback and live editing engineer. Keyboard I & Foley Artist for over 2,500 live circus performances throughout the USA.
- Trumpet/Performer**, Walt Disney World Resort, Orlando, FL (2006—2007)  
Cast member for Magic Kingdom Entertainment. Perform trumpet daily in *Mickey's Very Merry Christmas* parades and live interactive ensembles throughout the park. Member of the esteemed Toy Soldier Fanfare Trumpet Line.

## Professional Affiliations

- American Society of Music Arrangers and Composers
- Game Audio Network Guild
- American Federation of Musicians
- Phi Mu Alpha Fraternity

## Music Technology Skills

- All Certifications in Audiokinetic Wwise Sound Engine: 101, 201, 251, 301
- DAW & Audio Processing: Reaper, Ableton Live Suite 7-11, Logic Pro X, Sound Studio, Sound Forge
- Music Notation Software: Sibelius, Finale
- Keyboard Programming: Brainspaw Forte, Apple MainStage 2 & 3, Roland X and G series keyboards, Yamaha Motif keyboards, OpenLabs keyboards and propriety software, Korg, Kurzweil, and Arturia keyboards; Allen, Johannus, Moeller, Lowery & Hammond organ consoles
- VST Libraries/Plug-Ins: Native Instruments Komplete 11, East West Composer Cloud, Spectrasonics Omnisphere, Spitfire Albion Orchestra, UVIWorkstation, iZotope, Reason, et al
- Live Audio Mixing: Yamaha M7CL-48 with Dante audio interfaces, Behringer X32 & X18 Air, and Focusrite audio interfaces