

ALL STATE JAZZ AUDITION #2 "GROOVY SMOOTHIE"

SHAWN MARREN, SR.

Bossa Nova ♩ = 116

ALTO SAX *mf*

TENOR SAX *mf*

BARISAX *mf*

TRUMPET *mf*

TROMBONE *mf*

VIBRAPHONE *mf*

GUITAR *mf*

PIANO *mf*

BASS *mf*

DRUMS *mf*

Chord changes: $A\flat^{\Delta}$, $B\flat m7$, $Cm7$, $B\flat m7$, $A\flat^{\Delta 9}$, $A\Delta 9(\#4)$, $D\flat / E\flat$

1 2 3 4

Musical score for a jazz ensemble, page 2. The score includes parts for Alto, Tenor, Baritone, Trumpet, Trombone, Vibraphone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 5, 6, 7, and 8. The piano part includes chord symbols: $A\flat^{\Delta}$, $B\flat m7$, $Cm7$, $D\flat^{\Delta}$, $Cm7$, and $F7(\#11)$. The drums part includes a 'fill' in measure 8.

Musical score for "Groovy Smoothie" featuring Alto, Tenor, Baritone, Trumpet, Trombone, Vibes, Guitar, Piano, Bass, and Drums. The score is in B-flat major and 4/4 time. The piano part includes chords: Bbm7, D^b/E^b, E^b/D^b, C^ø7, and F7(#9). The bass part includes the same chords and a melodic line. The drum part includes a snare line and a cymbal line. The score is marked with a forte (f) dynamic.

ALTO

TENOR

BARIT.

TRP.

TBN.

VIBES

GTR.

PNO.

BASS

DR.

9

10

11

12

Musical score for "Groovy Smoothie" featuring Alto, Tenor, Baritone, Trumpet, Trombone, Vibes, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and B-flat major. The Vibes part includes a long sustained note on E-flat7 (sus) across measures 14 and 15. The Piano part includes a section marked 8va and a copyright symbol. The Bass part includes a section marked FILL. The Drums part includes a section marked FILL.

ALTO SAX

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mf

2 3 4

5 6 7 8 f

9 10 11 12

13 14 15 16

17 18 19

RIT.

mp

20 21

TENOR SAX

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mf

2 3 4

5 6 7 8 f

9 10 11 12

13 14 15 16

17 18 19

RIT.

20 mp 21

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1 *mf* 2 3 4

5 6 7 8 *f*

9 10 11 12

13 14 15 16

17 18 19

RIT. 20 *mp* 21

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The musical score is written for trumpet in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes measures 1 through 4. The second staff includes measures 5 through 8, ending with a dynamic marking of *f*. The third staff includes measures 9 through 12. The fourth staff includes measures 13 through 16. The fifth staff includes measures 17 through 19. The sixth staff begins with a *RIT.* (ritardando) instruction, followed by measures 20 and 21. Measure 20 starts with a dynamic marking of *mp*. Measure 21 features a triplet of eighth notes. The piece concludes with a double bar line.

TROMBONE

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mf

2 3 4

5 6 7 8 f

9 10 11 12

13 14 15 16

17 18 19

RIT.

mp

20 21

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mf

2 3 4

5 6 7 8

f

9 10 11 12

Ped. Ped.

Eb7(sus)

13 14 15 16

Ped. Ped.

AbΔ9

mf

17 18 19

Ped. Ped.

RIT.

Gb9/4

AbΔ

mp

20 21

Ped.

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mf 2 3 4

5 6 7 8 f

9 10 11 12

13 14 15 16 $E_b7(sus)$

17 18 19 20 21

$A_b\Delta^9$ $A\Delta$ $A_b\Delta^9$ $G_b6/9$ $A_b\Delta$

RIT.

PIANO

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The score is written for piano in 4/4 time with a tempo of 116 BPM. It consists of five systems of music, each with a treble and bass clef staff. The key signature has two flats (Bb and Eb). The piece is marked with dynamics such as *mf*, *f*, and *mp*. Chord symbols are placed above the notes, including Ab^Δ, Bbm7, Cm7, Db^Δ, Eb^Δ, F7(#11), F7(#9), E^Δ, Eb7(sus), Gb^{6/4}, and Ab^Δ. Pedal markings (Ped.) are present at measures 18, 20, and 21. A first ending bracket spans measures 13-16, and a second ending bracket spans measures 17-21. A circled 'C' at the end of measure 12 indicates a copyright notice.

DRUMS

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The drum score is written on five staves, each with a double bar line and a snare drum icon. The first staff (measures 1-7) features a consistent pattern of eighth notes on the snare and bass drum, with a *mf* dynamic. The second staff (measures 8-11) includes a 'Horns' section with a 'FILL' bracket and a *f* dynamic. The third staff (measures 12-15) continues the pattern with a 'FILL' bracket. The fourth staff (measures 16-18) also includes a 'FILL' bracket. The fifth staff (measures 19-21) features a 'RIT.' section with a dashed line and a *mp* dynamic, followed by an 'AD LIB.' section with a 'Clim' diamond symbol.