



Florida Bandmasters Association  
 2025 All State Middle School Jazz Band  
 Bari Saxophone Audition Excerpts

BARI SAX

**ETUDE #1: FUNK**  
**"THE DUCK WALK"**

FUNKY SHUFFLE ♩ = 88

SHAWN MARREN, SR.

1 OPT. 8VA

2 mf

3

4

5

6 sfz

7 sfz

8 mp

8 sfz

9 f

10 mf

11

12 f

13

14

15

16

17

18

19

20 sfz



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**ETUDE #2: SWING**  
**"MOTOR STIW"**

SHAWN MARREN, SR.

FAST SWING ♩ = 180

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four lines of music. The first line starts with a dynamic marking of *mf* and includes fingerings 2, 3, 4, and 5. The second line includes a dynamic marking of *mp* and an optional instruction "(OPT. 8va)". The third line includes a dynamic marking of *f* and an optional instruction "(OPT. 8va)", as well as a *sffz* marking. The fourth line ends with a dynamic marking of *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated below the staff.