

ETUDE #1: SWING

"CRY BABY"

SHAWN MARREN, SR.

MEDIUM SWING ♩ = 120

ALTO SAX *mf*

TENOR SAX *mf*

BARI SAX *mf*

LEAD TRUMPET *mf*

TRUMPET *mf*

TROMBONE *mf*

VIBRAPHONE *mf*

GIUITAR *mf*

PIANO *mf*

BASS *mf*

DRUMS *mf*

1 SUB. *f*

2 SUB. *f*

3 SUB. *f*

4 SUB. *f*

5 SUB. *f*

6 *mf*

Chord Progression: F⁶/₄, D+7(b9) Gm7, Db⁹ C⁹, Gm7 C¹³, Gm7 C⁹ Gb⁹

HORNS

Musical score for "CRY BABY", measures 7 through 11. The score includes parts for Alto, Tenor, Baritone, Lead Trumpet, Trumpet, Trombone, Vibes, Guitar, Piano, Bass, and Drums.

Measures 7-11:

- ALTO:** Melodic line with triplets and slurs. Dynamics: *f*, *sfz*.
- TENOR:** Melodic line with slurs. Dynamics: *f*, *sfz*.
- BARI:** Melodic line with slurs. Dynamics: *f*, *sfz*.
- LEAD TPT.:** Melodic line with slurs. Dynamics: *f*, *sfz*.
- TPT.:** Melodic line with slurs. Dynamics: *f*, *sfz*.
- TBN.:** Melodic line with slurs. Dynamics: *f*, *sfz*.
- VIBES:** Melodic line with slurs. Dynamics: *f*.
- GTR.:** Chordal accompaniment with triplets and slurs. Chords: F , Gm^7 , F^+7/A , Bb^6 , $G\sharp 7$, Eb^{13} , E^6 , F^6 , Eb^7 , D^7 . Includes a *SLIDE* instruction.
- PNO.:** Chordal accompaniment with triplets and slurs. Dynamics: *f*, *sfz*.
- BASS:** Chordal accompaniment with slurs. Dynamics: *f*.
- DR.:** Rhythmic accompaniment with slurs.

Measure numbers 7, 8, 9, 10, and 11 are indicated at the bottom of the score.

Musical score for "CRY BABY" (Full Score), measures 12 through 16. The score includes parts for Alto, Tenor, Baritone, Lead Trumpet, Trumpet, Trombone, Vibes, Guitar, Piano, Bass, and Drums.

Measures 12-13: Dynamics range from *mf* to *f*. The guitar part includes chords: E_m7 , $D^{\circ}7$, D^7 , G_m7 , $D^7(b^9)/A$, G_m7/Bb , $F^{\circ}7$, and F°/C .

Measure 14: Dynamics range from *f* to *mp*. The guitar part includes chords: $Bb^{\circ}/4$, $B^{\circ}/4$, $C^{\circ}/4$, $G^{\circ}/4$, $Gb^{\circ}/4$, and $F^{\circ}/4$.

Measure 15: Dynamics range from *f* to *mp*. The guitar part includes chords: $Bb^{\circ}/4$, $B^{\circ}/4$, $C^{\circ}/4$, $G^{\circ}/4$, $Gb^{\circ}/4$, and $F^{\circ}/4$.

Measure 16: Dynamics range from *mp* to *f*. The guitar part includes chords: $F^{\circ}/4$, $C^{\circ}/4$, $C^{\circ}/4$, $C^{\circ}/4$, $C^{\circ}/4$, and $C^{\circ}/4$.

Drum Part: The drum part includes a "STRAIGHT" section in measure 15, marked with "AD LIB." and "mp".

ALTO SAX

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1 *mf* 2 3 4

5 6 7 3 8

9 *f* 10 11 *sfz*

12 13 *mf* 14

STRAIGHT 15 *f* 16 *mp*

TENOR SAX

ETUDE #1: SWING "CRY BABY"

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MEDIUM SWING ♩ = 120

12

13

14

15

16

mf

fp

f

mf

f

mp

STRAIGHT

tr

BARI SAX

ETUDE #1: SWING "CRY BABY"

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MEDIUM SWING ♩ = 120

12 13 14 15 16

mf *f* *sfz* *mf* *f* *mp*

STRAIGHT

LEAD TRUMPET

ETUDE #1: SWING "CRY BABY"

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MEDIUM SWING ♩ = 120

Lead Trumpet score for "CRY BABY" etude. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MEDIUM SWING" with a quarter note equal to 120 beats per minute. The score consists of 16 measures, divided into four systems of four measures each. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-11) features a forte (*f*) dynamic and ends with a sforzando (*sfz*) accent. The fourth system (measures 12-14) includes a mezzo-forte (*mf*) dynamic. The final system (measures 15-16) is marked "STRAIGHT" and begins with a forte (*f*) dynamic, ending with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, accents, and dynamic markings.

TRUMPET

ETUDE #1: SWING "CRY BABY"

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MEDIUM SWING ♩ = 120

12 13 14 15 16

mf *f* *fp* *mf* *mp*

STRAIGHT

tr

TROMBONE

ETUDE #1: SWING "CRY BABY"

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MEDIUM SWING ♩ = 120

mf 1 2 3 4

5 6 7 *fp* 8

9 *f* 10 11 *sfz*

12 13 *mf* 14

STRAIGHT

15 *f* 16 *mp*

VIBRAPHONE

ETUDE #1: SWING "CRY BABY"

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mf 1 2 3 4

5 6 7 8

9 f 10 11

12 13 mf 14 15

16 STRAIGHT SLOW APP. mp $F\frac{6}{4}$

GUITAR

ETUDE #1: SWING "CRY BABY"

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MEDIUM SWING ♩ = 120

The guitar score for "CRY BABY" is written in B-flat major, 4/4 time, with a tempo of 120 beats per minute. The piece is a medium swing. The score is divided into five systems of music. The first system (measures 1-4) begins with a mezzo-forte (mf) dynamic. The second system (measures 5-8) includes a triplet in measure 7 and a key signature change to one flat (B-flat major) in measure 8, indicated by the F and Gm7 chords. The third system (measures 9-11) features a series of chords: Bb6, Gø7, Eb13, E6, F6, Eb7, and D7. A slide is indicated in measure 11. The fourth system (measures 12-14) includes chords Em7, Dø7, and D7, with a mezzo-forte (mf) dynamic in measure 13. The fifth system (measures 15-16) begins with a forte (f) dynamic and a straight attack, followed by a series of chords: Bb6/4, B6/4, C6/4, G6/4, Gb6/4, F6/4, and F6/4. The piece concludes in measure 16 with a slow attack (SLOW ARR.) and a mezzo-piano (mp) dynamic.

mf 1 2 3 4

5 6 7 8 F Gm7 F+7/A

Bb6 Gø7 Eb13 E6 F6 Eb7 D7

9 10 11 SLIDE

Em7 Dø7 D7

12 13 mf 14

STRAIGHT Bb6/4 B6/4 C6/4 G6/4 Gb6/4 F6/4 F6/4

15 f 16 SLOW ARR. mp

PIANO

ETUDE #1: SWING "CRY BABY"

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The piano score for "CRY BABY" is written in B-flat major, 4/4 time, with a tempo of 120 beats per minute. The score is divided into three systems of four measures each, numbered 1 through 10. The key signature has two flats (B-flat and E-flat). The score includes various chords and melodic lines for both the right and left hands. The first system (measures 1-4) starts with a $F^{6/9}$ chord in measure 1, followed by $D+7(b9)$ and $Gm7$ in measure 3, and $D\flat^9$ and C^9 in measure 4. The second system (measures 5-7) features $Gm7$ and C^{13} in measure 5, $Gm7$ and C^9 in measure 6, and $G\flat^9$ and $F^{6/9}$ in measure 7. The third system (measures 8-10) includes F in measure 8, $Gm7$, $F+7/A$, and $B\flat^6$ in measure 9, and $G\emptyset^7$, $E\flat^{13}$, E^6 , and F^6 in measure 10. Dynamics include mf (measures 1, 2, 5, 6) and f (measures 7, 9). Articulation includes accents (^) and slurs. A triplet of eighth notes is marked in measure 7.

- 2 -

11 12 13

14 15 16

STRAIGHT

sfz *mf* *f* *mp*

E_b7 $D7$ E_m7 $D^\circ7$ $D7$ G_m7 $D7(b9)/A$ G_m7/B_b $F^\circ7$ F^6/C

$B_b^6/4$ $B^6/4$ $C^6/4$ $G^6/4$ $G_b^6/4$ $F^6/4$ $F^6/4$

BASS

ETUDE #1: SWING "CRY BABY"

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MEDIUM SWING ♩ = 120

The bass line for 'CRY BABY' is written in bass clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff contains measures 1 through 4, with a *mf* dynamic at the start. The second staff contains measures 5 through 8. The third staff contains measures 9 through 11, with a *f* dynamic at the start. The fourth staff contains measures 12 through 14, with a *mf* dynamic at the start. The fifth staff contains measures 15 through 16, with a *mp* dynamic at the end. The piece concludes with a double bar line at the end of measure 16. Chord symbols are placed above the notes: F6/4, D+7(b9) Gm7, Db9 C9, Gm7 C13, Gm7 C9 Gb9 F6/4, F Gm7 F+7/A, Bb6, Gø7 Eb13 E6 F6, Eb7 D7, Em7 Dø7 D7, Gm7 D7(b9)/A Gm7/Bb Fø7, F6/C, and F6/4.

1 *mf* 2 3 4

5 6 7 8

9 *f* 10 11

12 13 *mf* 14

15 16 *mp*

STRAIGHT

DRUMS

ETUDE #1: SWING
"CRY BABY"

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1 *mf* SUB. *f* 2 *mf* 3 SUB. *f*

4 *mf* 5 SUB. *f* 6 *mf* 7 *p*

8 9 10 11

12 13 *mf* 14

STRAIGHT 15 16 AD LIB. *mp*

DRUM LEGEND

Crash Cymbal Hi-Hat Open Hi-Hat Ride Cymbal Ride Bell Snare Rim Shot Bass Drum Hi-Hat w/Foot Open Hi-Hat w/Foot Tom 1 Tom 2

Paranthesis () indicate ghost notes